

		Chairperson		
Session 1	S41	Rossa Ó Muireartaigh	John C. Maraldo	“Resonating Through Nishida’s Self-Aware World”
	Friday, 30th		Takeshi Morisato	“Kūkai and Shingon’s Philosophy of Religion: Overcoming the Kyoto School’s Critique of Mysticism”
	S42	Felipe Ferrari	Pascal Emmenegger	Pathos and Imagination in the Age of Artificial Intelligence
			Luis Miguel Pujadas Torres	Shinjin Ichinyo: Comparing Yuasa Yasuo's Body-mind Theory with the Psychophysical Identity Theory.
	S43	後藤晴子	上原麻有子	中井正一の技術哲学と機械美
			江川奈緒子	「柳宗悦の民藝論－民藝論の問題点とその原因」
	S44	Gerrit Strala	Filip Gurjanov	“Photography as Aesthetic Practice: Perspectives with Nishida Kitarō”
			Juan Felipe Martinez Bueno	“Incarnate Beauty: A Symbolistic Approach to Interdependence and Nothingness”
Session 2	S41	Gerrit Strala	Hans Peter Liederbach	Space and *Aidagara*: Watsuji’s “Ethics” Revisited
	Friday, 30th		Jordanco Sekulovski	In-between Watsuji’s and Spinoza’s Ethics: Questioning the Relation Between Individuality and Commonalty
	S42	Felipe Ferrari	Sofia Simitzi	Beauty in Plato’s Philosophy and Japanese Aesthetics: Toward a New Approach to Philosophy and Culture”
			Wawrzyn Warkocki	Appreciation of Nature in Traditional Japanese Aesthetics: Ambivalent Ethical Repercussions
	S43	Kristýna Vojtíšková	Sanada Wataru	“The Theory of Love in Nishida’s Middle Period”
			Robert Ryan Smith	Evoking Muga-Appreciation of Beauty: Avenues Beyond Disinterestedness
	S44	Rossa Ó Muireartaigh	Jonathan Ray Villacorta	A Broken Cup, An Empty Self: The Aesthetic Life in Nishitani’s Reading of Nietzsche and Eckhart
			桑原旅人	A Comparative Study of Nishitani Keiji and Jacques Lacan's Interpretation of Mysticism
Session 3	S41	Jacynthe Tremblay	Dean Anthony Brink	“Sensation and Will in Nishid: Kantian Aesthetics and Minkowskian Worldlines”
	Friday, 30th		霜山博也	“The Deconstruction of Khōra: The Generation of Order and Event”
	S42	Morisato	Douglas Atkinson	The Parallax Perspective: Karatani’s Affinity with Classical Japanese Aesthetics
			Thierry Hoquet	“Revisiting Japanese Postmodernism: When Azuma reads Kojève”
	S43	Felipe Ferrari	岡田悠汰	“Iki and the ‘Trueness of Being’: Beauty in Kuki Shūzō and Martin Heidegger”
			Diogo Cesar Porto da Silva	“Kuki Shūzō’s Formalism and Philosophical Beauty”
	S44	Rossa Ó Muireartaigh	Rebeca Maldonado Rodrigu	“‘Live as if you were dead’: Meister Eckhart and Tanabe Hajime”
			浦井 聡	Believing in "Nothingness" ? : Concerning the Absolute in Tanabe Hajime's Philosophy of Religion

Session 4	S41	Leon Krings	満原健	"Nishida's An Inquiry into the Good and Wundt's Ontology"
	Friday, 30th		Miikael-Adam Lotman	"Nishida's Transcendentalist Interpretation of the 'Perfect Map of England'"
	S42	Rossa Ó Muireartaigh	Ka Pok Tam	"A Confucian Investigation of Watsuji Tetsuro's Mutual Relationship Ethics"
			Alexandra Mustate	"On the Elusive Equilibrium of Virtual Behavior: A Dialogue Between Yamaga Sokō and Aristotle"
	S43	Matt McMullen	Niklas Söderman	Dissenting from Modernity: The Kyoto School Philosophy as a Political Aesthetic
			Harumi Osaki	The Dialectics and State Views in Nishida and Hegel
	S44	Takada Yasunari	Quentin Blaevoet	"Tanabe Hajime and the Heideggerian Concept of Umgang"
			樹本健	How Tanabe Hajime became Hegelian
	S45	後藤晴子	石川洋行	「大岡信における水の概念」
			Takako Saitō	「西谷啓治における自然の概念—造化的自然」
Session 5	S41	Matt McMullen	Chu, Ming-Hon	Watsuji's Climatology as a Transcendental Anthropology
	Saturday, 31st		Laÿna Droz	"Does 'Satoyama' Really Refer to Beautiful Landscapes?"
	S42	Leon Krings	David Sandor Cseh	Falling into Fulfillment: Rhythm, Effect and Meaning in Classical Japanese Nō Theater
			Daryl Jamieson	"Spirit of Place: Zeami's Tōru and the Poetic Manifestation of Mugen"
	S43	後藤晴子	檜垣立哉	九鬼周造における音韻論について
			本田隆裕	「制度派経済学と和辻哲郎の「間柄」との比較ら」
	S44	Gerrit Strala	Anna Zschauer	"Looking through Keyholes: The Hermeneutical Value of Aesthetic Categories"
			Vladlena Fedianina	Jien: the Buddha's Teaching in Poems, the Poetic Buddha's Teaching
Session 6	S41	Jacynthe Tremblay	Florencia DI ROCCO VALDE	"Nishida on Klinger's 'Painting and Line Drawing'"
	Saturday, 31st		Philip Martin	Art, Virtue, and Affective Therapy: Animating History and the Suprasensible in Nishida's Philosophy
	S43	Felipe Ferrari	Graham Mayeda	"Beauty as the Beast: The Spinozism of Kuki Shūzō"
			Francesca Greco	"Nothing Exists, If Not in Relation: 間 and the Beauty of Transformations"
	S44	Takada Yasunari	Lucas Scripser	"The Ethical Significance of Everyday Aesthetic Imperfections"
			Kristýna Vojtíšková	"香を聞く : Kōdō as the Experience of Emptiness"
Session 7	S41	Gerrit Strala	Richard Stone	Re-Evaluating the "Beginning" of Japanese Philosophy: Inoue Tetsujirō, Inoue Enryō, and Nishida Kitarō

Saturday, 31st		Roman Pasca	First Steps on the Tetsugaku no Michi: Constructing an Introductory Course in Japanese Philosophy
	S42	Felipe Ferrari	Ado Alain Huygens Yuko Ishihara
			"From Resonance to Encounter, on the Edge of Nothingness, Beauty's Pathway: Ma"
			'World-play' in Fink and Ueda
	S43	Takada Yasunari	Kazuaki Oda
			"The Ontology of Iki and Fūryū: On Possible Being in the Philosophy of Kuki Shūzō"
			Wung Cheong Chim
			"A Close Reading of Hade/Jimi in Kuki Shūzō's The Structure of 'Iki'"
	S44	Rossa Ó Muireartaigh	Steve Lofts
			"Cassirer, Heidegger, Nishida: Beauty and the 場所) of the Work-of-Art"
			Jacynthe Tremblay
			The Concept of 'Path' in Nishida and the Didactic Poems of Mugai-Ryū's Swordsmanship"
	S45	Leon Krings	Yuliya Osadcha Ferreira
			Concepts of Beauty in Ariga Nagao's *Bungakuron*
			Wei Gao
			"Motoori Norinaga's Views on Chinese Aesthetic Tradition"
Session 8	S41		CANCELLED
Sunday, 1st			
	S42	後藤晴子	玉田龍太郎
			木村素衛の映画論—京都学派美学の映画芸術へのアプローチ
			藤貴裕
			「川端康成『雪国』の美しさを巡る哲学的解釈—九鬼周造の形而上学的美学」
	S43	John Maraldo	Morten E. Jelby
			"Poetry and Thusness in Nishitani Keiji"
			Sova PK Cerda
			"Nishitani Keiji and the Good Life"
	S44	Leon Krings	Anna Dulina
			The Mandala of Iwashimizu Shrine: The Aesthetics of Sacred Space
			Francesco Nalin
			An Inquiry into Hokusai's Prints: Towards a New Paradigm
	S45	Kristýna Vojtíšková	Julia Pochynok
			"The Philosophy of Meditation and the Psychology of Beauty"
			Rossella Lupacchini
			"Beauty or the Ineloquent in Truth"
Session 9	S41	Matt McMullen	Michael Lucken
			"Nakai Masakazu's Introduction to Aesthetics (1951): Legacies of a Conflicted History"
Sunday, 1st			Olivia Schuman
			"Western Re-interpretations of Wabi-Sabi"
	S42		CANCELLED
	S43	Felipe Ferrari	Raphaël Pierrès
			Towards an Aesthetics of the 場所
			Dagmar Dotting
			The beauty of the line. Nishida's thoughts on Max Klinger's essay "Painting and Drawing"
	S44	Kristýna Vojtíšková	Tobias Bartneck
			"Narcissus Reaching for the Moon: Between Zen and Psychoanalysis"

S45	Takada Yasunari	sgarbi federica	"Mind and No-Mind on Beauty: D. T. Suzuki and Kant: Beauty in Zen Buddhism and Enlightenment"
		Florence Emptas	"Aesthetics in Japanese Animations: A Case Study of Kon Satoshi's 『パブリカ』"
S41	Gerrit Strala	Edward McDougall	Can Ashitaka Save Us? :Shinto, Art and Animation, Heidegger and Miyazaki in the Age of Technology
		森野雄介	"Ōmori Shozō and Nishida Kitarō"
Session 10		Felipe Ferrari	The logic of *basho* and the unity of the Universe
S42	Matt McMullen	小松原織香	"Reconciliation in a Different World: A Reading of the Second Part of Ishimure Michiko's Kugai Jōdo"
		Rossa O Muireartaigh	Tanabe Hajime's Logic of Species and Philip K. Dick's The Man in the High Castle"
S43	Leon Krings	村松正隆	"The Spirit of Irony" and its Relationship to the Fine Arts"
		Tamara Schneider	"Moral Behavior as Beauty: An Analysis of the Presentation of the 500 Arhats in Two Distinct Art Eras"
S44	Alex Mustățea	JOFF BRADLEY	"On the Philosophy of the Crack"
		Joerg Fingerhut	Appreciation of Emptiness in Japanese Art
S45	Morisato	Kyle Shuttleworth	"Watsuji's Tetsurō's Confucian Bonds"
		Inutsuka Yū	"Watsuji: Self, World, and Knowledge"
Sunday, 1st			