Japanese Journal of Religious Studies

VOLUME 43, NO. 2

2016

ARTICLES

- 253 Shinran as "Other"

 Revisiting Kurata Hyakuzõ's *The Priest and His Disciples*Michihiro Ama
- 275 The Way to *Gyō*Priestly Asceticism on the Shikoku *Henro*John A. SHULTZ
- 307 Jizō, Healing Rituals, and Women in Japan Milla Micka Moto-Sanchez
- 333 Furusato and Emotional Pilgrimage Ge Ge Ge no Kitarō and Sakaiminato Barbara Greene
- 357 Many Tongues, Many Buddhisms in a Pluralistic World
 A Christian Interpretation at the Interreligious Crossroads
 Amos Yong

REVIEWS

- Jiang Wu, Leaving for the Rising Sun: Chinese Zen Master Yinyuan & the Authenticity Crisis in Early Modern East Asia George A. Keyworth
- 384 Barbara Ambros, Women in Japanese Religions Sujung Kim
- 387 Gustav Heldt, *The Kojiki: An Account of Ancient Matters* Paolo Villani
- 390 John W. M. Krummel, *Nishida Kitarõ's Chiasmatic Chorology:*Place of Dialectic and Dialectic of Place Gereon Kopf

396 Eriko Ogihara-Schuck, Miyazaki's Animism Abroad: The Reception of Japanese Religious Themes by American and German Audiences Francisco J. López Rodríguez

401 Contributors

CONTRIBUTORS

- Michihiro Ama is the Karashima Tsukasa Associate Professor of Japanese Language and Culture at the University of Montana. He is the author of *Immigrants to the Pure Land: The Modernization, Acculturation, and Globalization of Shin Buddhism*, 1898–1941 (University of Hawai'i Press, 2011). He is currently working on a book project titled *The Awakening of Fiction: Literature and Buddhism in Modern Japan*.
- Barbara Greene is a PhD candidate at the University of Arizona. Her research focuses primarily on the intersection of historical trauma and popular culture in Japan. She has previously published on war memory and the manga series *Gyo*.
- George A. Keyworth is Assistant Professor of East Asian religions in the Religion and Culture program in the Department of Linguistics and Religious Studies at the University of Saskatchewan. His recent publications include "Apocryphal Chinese books in the Buddhist canon at Matsuo Shintō shrine" (Studies in Chinese Religions 2: 1–34, 2016).
- Sujung Kim is an Assistant Professor of East Asian Buddhism in the Department of Religious Studies at DePauw University. Her recent publications include "The Old Man and the Acolytes: Shinra Myōjin and the Cult of Mañjuśrī at Onjōji temple in Japan," in *Reading Outside the Lines: On the Intersection of Art and Texts in Buddhist Studies* (ed. Charles DiSimone, The Institute of Buddhist Studies and BDK America, Berkeley, forthcoming).
- Gereon KOPF is Professor of East Asian religions and philosophy of religion at Luther College. He is the author of *Beyond Personal Identity* (Routledge, 2001), the co-editor (with Jin Y. Park) of *Merleau-Ponty and Buddhism* (Lexington Books, 2009), and the editor of the *Journal of Buddhist Philosophy*.
- Francisco J. López Rodríguez is currently a research student in the Graduate School of Literature, Nagoya University. His research interests include Japanese cinema and popular culture, film adaptations of comics, as well as cultural and gender studies. He is the editor of the book *Satoshi Kon. Superando los límites de la realidad* (Dolmen Editorial, 2012) and his most recent article is "Conexiones transmediáticas en el cine japonés contemporáneo" (*Sphera Publica* 1: 3–20, 2016).
- Micka Moto-Sanchez is a PhD candidate in Religious Studies at the University of the West in Rosemead, California. Her publications include "The Eucharist and Fusatsu: A Comparative Study of Ritual and Application of Divine Reflexivity Theory" (*Journal of the International Association of Buddhist Universities* 6: 21–39, 2015) and "What about 'Mindfulness' in Mindfulness-based Interventions?" (*JIABU* 7: 63–80, 2016). She is the author of a chapter titled, "Ministry of Presence and Self-Care" in the forthcoming book,

- A Thousand Arms: A Guidebook to Caring for Your Buddhist Community, edited by Nathan Michon and Daniel C. Fisher (Sumeru Publishing, 2016).
- John A. Shultz is Assistant Professor of Japanese Religion at Kansai Gaidai University in Hirakata, Japan. His research interests include religion and new media, spirituality, Buddhist sutra utilization, and pilgrimage. He is currently writing a book on contemporary literary accounts of the Shikoku *henro*.
- Paolo VILLANI is Associate Professor of Japanese language at the University of Catania. He has translated Japanese literary works such as the eighth century Kojiki (Kojiki. Un racconto di antichi eventi, Letteratura Universale, 2006) and Akutagawa's short stories (Akutagawa Ryūnosuke, Racconti e altri brevi scritti, Aracne, 2014) into Italian. His publications in English include "Notes on Variolation in Japan. Shutō hitsujun ben 種痘必順辨 (Variolation Ensures Gentle Smallpox, 1795) by Ogata Shunsaku 緒方春朔," in P. Santangelo, ed., Ming Qing Studies 2011.
- Amos Yong has authored or edited over three dozen volumes on a wide range of topics. Among his various scholarly interests are the Christian-Buddhist dialogue, about which he has written two books: *Pneumatology and the Christian-Buddhist Dialogue: Does the Spirit Blow through the Middle Way? Studies in Systematic Theology* (Brill, 2012), and *The Cosmic Breath: Spirit and Nature in the Christianity-Buddhism-Science Trialogue, Philosophical Studies in Science & Religion* (Brill, 2012), the latter of which won the Frederick J. Streng book award of the Society for Buddhist-Christian Studies in 2015. Yong also served as co-editor of *Buddhist-Christian Studies* in 2009.