

JAPANESE JOURNAL OF RELIGIOUS STUDIES

VOLUME 44, NO. 1

2017

GENDERING RELIGIOUS PRACTICES IN JAPAN

ARTICLES

- 1 Editors' Introduction
Gendering Religious Practices In Japan
Multiple Voices, Multiple Strategies
KAWAHASHI Noriko and KOBAYASHI Naoko
- 15 Gender and New Religions in Modern Japan
INOSE Yuri
- 37 A Church with Newly-Opened Doors
The Ordination of Women Priests
in the Anglican-Episcopal Church of Japan
MIKI Mei
- 55 Women Challenging the "Celibate" Buddhist Order
Recent Cases of Progress and Regress in the Sōtō School
KAWAHASHI Noriko
- 75 Charting Known Territory
Female Buddhist Priests
Mark ROWE
- 103 Sacred Mountains and Women in Japan
Fighting a Romanticized Image of Female Ascetic Practitioners
KOBAYASHI Naoko
- 123 Spirituality and Women in Japan
KOMATSU Kayoko

REVIEW ARTICLE

- 139 Lesbian Identities
KUDŌ Marie

REVIEWS

- 147 Barbara R. Ambros, *Women in Japanese Religions* Kuroki Masako
149 Paola Cavaliere, *Promising Practices: Women Volunteers in Contemporary Japanese Religious Civil Society* Yumi Muruyama
154 Odaira Mika, *Josei shinshoku no kindai: Jingi girei, gyōsei ni okeru saishisha no kenkyū* Kobayashi Naoko
159 Contributors

CONTRIBUTORS

INOSE Yuri is Associate Professor at Ryukoku University. She is currently researching the succession between generations in religion and the role of the temple in rural areas. Her publications include *Shinkō wa dono yō ni keishō sareru ka: Sōka Gakkai ni miru jisedai ikusei* 信仰はどのように継承されるか—創価学会にみる次世代育成 (Hokkaido Daigaku Shuppankai, 2011).

KAWAHASHI Noriko is Professor of Religion at Nagoya Institute of Technology. She has published extensively on the subject of gender and religion in Japan and Okinawa, both in English and Japanese. She co-edited with Masako Kuroki the *Japanese Journal of Religious Studies* Special Issue on “Feminism and Religion in Contemporary Japan” (Vol. 30/3–4, Fall 2003). Her articles include “Gender Issues in Japanese Religions” (in *Nanzan Guide to Japanese Religions*, University of Hawai‘i Press, 2006), “Folk Religions and its Contemporary Issues” (in *A Companion to the Anthropology of Japan*, Blackwell, 2005), and “Re-Imagining Buddhist Women in Contemporary Japan” (in *Handbook of Contemporary Japanese Religions*, Brill, 2012).

KOBAYASHI Naoko is Associate Professor of Religion at Aichi Gakuin University. She has surveyed female ascetic practitioners of Mt. Kiso Ontake and Mt. Ōmine while participating in ascetic training with them since 2002. She has given papers on female ascetic practitioners at several international conferences, such as XXI IAHR World Congress 2010 in Toronto and 2015 in Erfurt. She is the author of many articles on this topic, including “Gendering the Study of Shugendō: Reconsidering Female Shugenja and the Exclusion of Women from Sacred Mountains” in the *Japanese Review of Cultural Anthropology* (vol. 12, 2011).

KOMATSU Kayoko is Professor in the Department of Global Studies, Tama University. She has conducted research on Goddess worship groups in Britain and women’s spirituality in Japan. Her publications include “Gendering Religious Studies: Reconstructing Religion and Gender Studies in Japan,” (with Noriko Kawahashi and Masako Kuroki) in *Gender, Religion, and Education in a Chaotic Postmodern World* (Springer, 2013).

KUDŌ Marie is a doctoral student in the Graduate School of Christian Studies, Rikkyo University. Her current research focuses primarily on the intersection

between queer theology and feminist theology. She is the translator of Patrick S. Cheng, *Radikaru rabu: Kuia shingaku nyūmon* ラディカル・ラブークイア神学入門 (Shinkyō Shuppansha, 2014).

KUROKI Masako is Professor of Sociology at Kyoto Gakuen University. Her publications include “Gendering Religious Studies: Reconstructing Religion and Gender Studies in Japan,” (with Noriko Kawahashi and Kayoko Komatsu) in *Gender, Religion, and Education in a Chaotic Postmodern World* (Springer, 2013), and “*Kokka o koeru*” to wa: *Minzoku, jendā, shūkyō* 「国家を超える」とは—民族・ジェンダー・宗教 (Shinkansha, 2016).

MIKI Mei is Assistant Professor in the Center for Christian Culture at Doshisha University. She specializes in practical theology, focusing on Christianity and women and pastoral care. Her publications include “Atarashii tobira o hiraku: Sei Ko Kai ni okeru josei no seishoku jonin mondai” (kenkyū nōto) 新しい扉を開く—聖公会における女性の聖職叙任問題 (研究ノート) (*Kirisuto-kyō shakai mondai kenkyū* 2010, 58: 105–31).

Yumi MURUYAMA is a Research Fellow at the Center for Information on Religion. Her publications include “The Samurai Christians: Uchimura and Ebina, and their Bible” (*Japan Mission Journal* 70: 43–61), “The Chrysanthemum No Longer Blooms: The End of Nihonjinron and Theology of Japan” (*Kirisuto to sekai* 21: 31–59), among others on Christianity in modern Japan. She is currently conducting research on female ministers of Konkōkyō in the Meiji and Taisho periods.

Mark ROWE is Associate Professor of Japanese Religions at McMaster University. His current research focuses on collecting biographies of what he refers to as “non-eminent” priests. He is the author of *Bonds of the Dead: Temples, Burial, and the Transformation of Japanese Buddhism* (University of Chicago Press, 2011). He is co-editor, along with Justin McDaniel and Jeffrey Samuel, of *Figures of Buddhist Modernity in Asia* (University of Hawai‘i Press, 2016).