

JAPANESE JOURNAL
OF RELIGIOUS STUDIES

VOLUME 44, NO. 2

2017

ARTICLES

- 161 Copying for the Kami
The Manuscript Set of the Buddhist Canon held by Matsuno'o Shrine
George A. KEYWORTH
- 191 Bridging the Realms of Underworld and Pure Land
An Examination of Datsueba's Roles in the Zenkōji Pilgrimage Mandala
SAKA Chihiro
- 225 The Buddha in Yoshiwara
Religion and Visual Entertainment
in Tokugawa Japan as Seen through *Kibyōshi*
Takashi MIURA
- 255 Spatial Structures of Japanese Hidden Christian
Organizations on Hirado Island
A Comparative Study of Three Villages and Ikitsuki Island
IMAZATO Satoshi
- 281 Pilgrimage, Modernity, Tourism, and Nostalgia
Tenrikyō's *Ojibagaeri* in Post-colonial Taiwan
HUANG Yueh-po

REVIEW ARTICLES

- 309 Shugendo and Kyushu
Lindsey E. DEWITT
- 317 Religion, Society, and Environment in a Kyushu Village
Carina ROTH
- 325 Izumo, Ise, and Modern Shinto
Mark TEEUWEN

REVIEWS

- 333 Jacqueline I. Stone, *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* Yeonjoo PARK
- 337 Donald S. Lopez, Jr., *The Lotus Sutra: A Biography* Paul L. SWANSON
- 341 IN MEMORIAM : James David REID (1927–2017) Paul L. SWANSON
- 345 Contributors

CONTRIBUTORS

Lindsey E. DEWITT is a Japan Society for the Promotion of Sciences (JSPS) postdoctoral fellow at Kyushu University. She is presently researching the recent UNESCO World Heritage inscription of Okinoshima and Munakata Shrine in Kyushu. Other projects and interests include women's exclusion from sacred sites, tradition, and heritage; Shugendō; pilgrimage; monasticism; visual culture; the relationship between religion and the state; and the deployment of ancient histories in contemporary contexts. She published "Envisioning and Observing Women's Exclusion from Sacred Mountains in Japan" (*Journal of Asian Humanities at Kyushu University* [JAH-Q] 1: 19–28) in 2016, and has several book chapters and articles forthcoming on topics related to religion, gender, and cultural heritage in Japan.

HUANG Yueh-po works as Assistant Research Fellow at the Institute of Ethnology, Academia Sinica, Taiwan, where he has held this post since 2015. His publications include "Embracing Ritual Healing: The Case of Sazuke in Tenrikyo in Contemporary Taiwan" (*Journal of Religion and Health*, 2016), and "Colonial Encounter and Inculturation: The Birth and Development of Tenrikyo in Taiwan" (*Nova Religio: The Journal of Alternative and Emergent Religions*, 2016).

IMAZATO Satoshi is Associate Professor in the Faculty of Humanities, Kyushu University. His research interests include folk classification of living spaces, the social structure of communities, and the religious practices in Japanese villages from the perspectives of human geography and folklore studies.

George A. KEYWORTH is Assistant Professor of East Asian Religions in the Department of Linguistics and Religious Studies, University of Saskatchewan. His recent publications include "Apocryphal Chinese books in the Buddhist canon at Matsuo Shintō shrine" (*Studies in Chinese Religions* 2: 1–37, 2016).

Takashi MIURA is Assistant Professor in the Department of East Asian Studies, University of Arizona. His research focuses on Japanese religion in the early modern and modern periods. His current book project examines a new category of divinities that emerged in the late eighteenth century centering on the concept of "world renewal" (*yonaoshi*). His book traces the

prominence of these “*yonaoshi* gods” in Japanese society up to the early twentieth century.

Yeonjoo PARK is a research associate at Nanzan Institute for Religion and Culture. Her recent publications include “Shall We Dance? Ilbon jungse cheontae bulgyo eui kami damron” in *Hwan-Donghae Jiyeok Eui Oraeden Hyeonjae: Folk Religious Traditions of Northeast Asia* (Kyunghee University Press, 2017). She also has given papers on medieval Tendai teachings on Kami-Buddha relationships at the 2015 annual meeting of the American Academy of Religion in Atlanta, and the European Association for the Study of Religions Annual Conference in September 2017 in Leuven, Belgium.

Carina ROTH is a visiting scholar at the University of California, Santa Barbara. Her fields of interest are Japanese religions, focusing on Shugendō. She is currently working on a critical study of En no Gyōja as the founding figure of Shugendō, and on the relationship between Shugendō and eco-spiritual trends in contemporary Japan.

SAKA Chihiro is a PhD student in the Graduate University for Advanced Studies program at the International Research Center for Japanese Studies (Nichi-bunken). Her research examines religious as well as secular texts together with visual imagery, as well as rituals and practices connected with Datsueba worship, tracing the development and transformation of her multifaceted character, appearance, and roles from the eleventh century to the nineteenth century.

Paul L. SWANSON is a Permanent Research Fellow at Nanzan Institute for Religion and Culture, Nanzan University, and editor of the *Japanese Journal of Religious Studies*. His recent publications include *Clear Serenity, Quiet Insight: T'ien-t'ai Chih-i's Mo-ho chih-kuan* (3 volumes, University of Hawai'i Press, 2018).

Mark TEEUWEN is Professor of Japanese Studies at the University of Oslo. He has published widely on the history of Japanese religion, with a focus on Shinto. Recent publications include *A Social History of the Ise Shrines* (2017) and *A New History of Shinto* (2010), both co-authored with John Breen, and *Formations of the Secular in Japan* (*Japan Review* 30, special issue 2017), co-edited with Aike P. Rots.