

JAPANESE JOURNAL OF RELIGIOUS STUDIES

VOLUME 47, NO. 1

2020

ARTICLES

- 1 Editor's Introduction
Esoteric Buddhist Traditions in Medieval Japan
Matthew D. McMULLEN
- 11 Buddhist Temple Networks in Medieval Japan
Daigoji, Mt. Kōya, and the Miwa Lineage
Anna ANDREEVA
- 43 The Mountain as Mandala
Kūkai's Founding of Mt. Kōya
Ethan BUSHELLE
- 85 The Doctrinal Origins of Embryology in the Shingon School
KAMEYAMA Takahiko
- 103 "Deviant Teachings"
The Tachikawa Lineage as a Moving Concept in Japanese Buddhism
Gaétan RAPPO
- 135 *Nenbutsu* Orthodoxies in Medieval Japan
Aaron P. PROFFITT
- 161 The Making of an Esoteric Deity
Sannō Discourse in the *Keiran shūyōshū*
Yeonjoo PARK

REVIEWS

- 177 Gaétan Rappo, *Rhétoriques de l'hérésie dans le Japon médiéval et moderne. Le moine Monkān (1278–1357) et sa réputation posthume*

Steven TRENSON

- 183 Anna Andreeva, *Assembling Shinto:
Buddhist Approaches to Kami Worship in Medieval Japan* Or PORATH
- 187 Contributors

CONTRIBUTORS

Anna ANDREEVA is Research Fellow at the Heidelberg Centre for Transcultural Studies, Heidelberg University. In 2016–2017, she was interim Chair of Japanese History at the Faculty of East Asian Studies, Ruhr-Universität-Bochum. She is the author of *Assembling Shinto: Buddhist Approaches to Kami Worship in Medieval Japan* (Harvard, 2017), and the co-editor of *Transforming the Void: Embryological Discourse and Reproductive Imagery in East Asian Religions* (Brill, 2016).

Ethan BUSHELLE is Assistant Professor in the Department of Global Humanities and Religions at Western Washington University. He is presently working on a book that explores the role of liturgy in the transformation of Japanese culture and society in Japan's classical period and co-author of a new study and revised translation of Minamoto no Tamenori's *Three Jewels*. In addition to an article in *JRS* 45/1, he recently published a chapter on *waka* poetry and Buddhist culture in Japan in *Buddhist Literature as Philosophy, Buddhist Philosophy as Literature* (SUNY, 2020).

KAMEYAMA Takahiko is Research Fellow at the Research Center for World Buddhist Cultures, Ryukoku University, and Center for Southeast Asian Studies, Kyoto University. His field of research is the doctrinal and ritual discourses developed in Japanese esoteric Buddhist traditions. His current project focuses on the physiological and embryological teachings transmitted by Shingon Buddhist practitioners during the medieval period.

Matthew D. McMULLEN is Senior Research Fellow at the Nanzan Institute for Religion and Culture, where he serves as editor of the *Japanese Journal of Religious Studies*. His research focuses on the development of esoteric Buddhist traditions in medieval Japan. He is currently working on a monograph based on his translation of Hōjibō Shōshin's *Essay on the Similarities and Differences between the Two Schools of Tendai and Shingon*.

Yeonjoo PARK is HK Research Professor at the Institute of Humanities Korea Plus and the Academy of Cultural Studies at Dongguk University. Her recent publications include "Medieval Tendai Buddhist Views of Kami" in *Exploring Shinto* (Sheffield: Equinox, 2020). Park is also Research Associate at the Nanzan Institute for Religion and Culture and has contributed to the

joint translation of the *Japanese Philosophy: A Sourcebook* and *D.T. Suzuki's Japanese Spirituality* into the Korean language.

Or PORATH is a Post-Doctoral Researcher and Instructor in the Department of East Asian Languages and Civilizations at University of Chicago. His current book project, “The Flower of Dharma Nature: Sexual Consecration and Empowerment in Medieval Japanese Buddhism,” examines the “consecration of acolytes” (*chigo kanjō*), a sexual initiation that was doctrinally sanctioned in medieval Buddhist teachings. He is the author of “The Cosmology of Male-Male Love in Medieval Japan: Nyakudō no Kanjinchō and the Way of Youths” (*Journal of Religion in Japan*, 2015).

Aaron P. PROFFITT is Assistant Professor of Japanese Studies at the University at Albany, SUNY. His monograph entitled *Esoteric Pure Land Buddhism* is currently in press with the Pure Land Buddhist Studies Series for University of Hawai'i Press. His research interests include developments within medieval Japanese Shingon, Tendai, Zen, and Pure Land Buddhist traditions.

Gaétan RAPPO is Hakubi Associate Professor at the Institute for Research in Humanities, Kyoto University. He has published a number of articles on the concept of heresy in premodern Japan, including, “The Dragon and the Ritual Master: Seiryō Gongen During the Times of the Daigoji Monk Manzei (1378–1435)” (*Japanese Religions* 42, 2017), “Data Mining in the Works of the Shingon Monk Monkan (1278–1357): Using Digital Methods to Assess the Contested Authorship of Three Religious Texts from Medieval Japan” (*Journal of the Japanese Association for Digital Humanities* 3, 2018), and *Rhétoriques de l'hérésie dans le Japon médiéval et moderne: Le moine Monkan (1278–1357) et sa réputation posthume* (L'Harmattan, 2017).

Steven TRENSON is Associate Professor in the Faculty of International Research and Education at Waseda University. His research focuses on the history of esoteric Buddhism in premodern Japan. He has published a number of articles on dragon cults and rain-making rites, as well as the monograph *Kiu, hōju, ryū: Chūsei Shingon mikkyō no shinsō* 祈雨・宝珠・龍—中世真言密教の深層 (Kyoto Daigaku Gakujutsu Shuppankai, 2016).

Bruce WINKELMAN is currently a PhD candidate in the History of Religions at the University of Chicago. He specializes in the study of religion in premodern Japan, and his work focuses on esoteric Buddhism during the medieval period in particular. He is currently working on his PhD dissertation, which studies the politics of esoteric Buddhist historical writing during the fourteenth century. His research interests also include ritual discourses on Buddhist kingship and Buddhist manuscript cultures.