JAPANESE JOURNAL OF RELIGIOUS STUDIES

VOLUME 47, NO. 2

2020

ARTICLES

- 189 Myöun and the Heike Monastic Influence in Twelfth-Century Japan Mikael S. Adolphson
- 225 The Shintoization of Mazu in Tokugawa Japan Wai-ming NG
- 247 Immanent Power and Empirical Religiosity Conversion of the Daimyo of Kyushu, 1560–1580 Alan Strathern
- 279 Historical Counter-Narratives Japanese Christians' Advocacy for South Korean Atomic Bomb Victims Ágota Duró
- 305 Kanda Sōtei The Shogun's Sacred Painters and their Realm of Influence Tomoë I. M. Steineck

REVIEW ARTICLE

341 The Inaw of Ishikawa Ainu Religious Implements in Japanese Shrines and Temples Avery Morrow

REVIEWS

353	James C. Dobbins, Behold the Buddha:	
	Religious Meanings of Japanese Buddhist Icons	Jesse R. LeFebvre
358	Jessica Starling, Guardians of the Buddha's Home:	
	Domestic Religion in Contemporary Jōdo Shinshū	Matthew MITCHELL

363 Takashi Miura, Agents of World Renewal: The Rise of Yonaoshi Gods in Japan

April D. HUGHES

367 Contributors

CONTRIBUTORS

- Mikael ADOLPHSON is Keidanren Professor of Japanese Studies at the University of Cambridge and a Fellow of Trinity College. He is the author of *The Gates of Power: Monks, Courtiers, and Warriors in Premodern Japan* (UH PRESS, 2000) and *The Teeth and Claws of the Buddha: Monastic Warriors and Sōhei in Japanese History* (UH PRESS, 2007). He is also the co-editor of *Heian Japan: Centers and Peripheries* (UH PRESS, 2007) and *Lovable Losers: The Heike in Action and Memory* (UH PRESS, 2015).
- Ágota DURÓ is Visiting Researcher at Hiroshima City University. She obtained her PhD in Peace Studies from the Graduate School of International Studies, Hiroshima City University, in 2017. She is the author or "A Pioneer among the South Korean Atomic Bomb Victims: Significance of the Son Jin-doo Trial," *Asian Journal of Peacebuilding* (2016) and "Medical Assistance for Korean Atomic Bomb Survivors in Japan: (Belated) Japanese Grassroots Collaboration to Secure the Rights of Former Colonial Victims," *The Asia-Pacific Journal* (2018). Her research interests include the history of the atomic bombing, Japanese-Korean relations, Japanese postwar history, and Japanese grassroots movements to advocate for the rights of South Korean A-bomb victims.
- April D. HUGHES is Assistant Professor of Religion at Boston University. Her research situates medieval Chinese religion within broader cultural and social contexts. She is especially interested in medieval Chinese Buddhist manuscripts and mural paintings discovered at Dunhuang. Her forthcoming book, *Worldly Saviors and Imperial Authority in Medieval Chinese Buddhism* (UH PRESS, 2021), examines Buddhist savior figures that served simultaneously as political rulers and religious teachers.
- Jesse LEFEBVRE is a PhD candidate in Buddhist Studies at Harvard University. He is a specialist in both modern and premodern Japanese religion who has written on Japanese esoteric Buddhism and contemporary Japanese religiosity. In his dissertation, "The Antifragile Kannon: The Proliferation of Hasedera and the Hasedera Kannon in Medieval Japan," he explores the generative role of repeated destruction in the production of unique religious traditions, political cultures, historical understandings, and iconographical formulations.

- Matthew MITCHELL is Visiting Assistant Professor at Allegheny College in northwestern Pennsylvania where he teaches courses on Buddhism, Asian Religions, and Islam. His areas of research are early modern Japanese religions, gender, religious fundraising, pilgrimage, and space and place. His monograph project examines the social, legal, and financial activities of the Pure Land nuns affiliated with the Zenkōji Daihongan convent in early modern Japan.
- Avery MORROW is a PhD student in Religious Studies at Brown University. His research interests broadly span popular religion, new religious movements, and modern occultism in the Japanese archipelago. Recent publications include "Tenrikyō and Ōmoto in the Context of Kyōha Shintō," in *Exploring Shinto* (Equinox Publishing, 2020), and "The Power of Writing in Deguchi Nao's Ofudesaki," in *Female Leaders in New Religious Movements* (Palgrave, 2017).
- Wai-ming NG is Professor of Japanese Studies at The Chinese University of Hong Kong. He specializes in Tokugawa intellectual history, the *Yijing* in East Asia, and the history of Sino-Japanese cultural exchange. He is the author of *Imagining China in Tokugawa Japan* (SUNY PRESS, 2019) and *The I Ching in Tokugawa Thought and Culture* (UH PRESS, 2000). His new book on the localization of Chinese folk religion in Tokugawa Japan will be published by the Chinese University of Hong Kong Press in 2021.
- Alan STRATHERN is Fellow and Tutor in History at Brasenose College and Associate Professor of History at the University of Oxford. He has published widely on Sri Lankan history, including *Kingship and Conversion in Sixteenth Century Sri Lanka: Portuguese Imperialism in a Buddhist Land* (Cambridge University Press, 2007). In the past ten years he has been at work on a project of global comparative history, which has resulted in a theoretical book, *Unearthly Powers: Religious and Political Change in World History* (Cambridge University Press 2019) and a forthcoming book of case studies, *Converting Kings: Kongo, Japan, Thailand and Hawaii Compared*, 1450-1850.
- Tomoë I. M. STEINECK is a PhD candidate in Japanese Studies at the University of Tübingen and research affiliate at the University of Zurich, Ethnographic Museum and Institute of Asian and Oriental Studies. She curated the exhibitions Soul and Beauty of Japan (2003), Temple Treasures of a Sacred Mountain Daigo-ji (2008) at the Federal German Exhibition Hall, and Tokens of the Path (2014) at the Ethnographic Museum at the University of Zurich. Her research interests focus on visual culture in the context of cultural and intellectual history with an emphasis on aspects of discrimination, cultural memory, and religion.